





Boston Camera Rental Company

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bostoncamera.com

Boston Camera Rental Company

Thank you for choosing Boston Camera for your production needs. For years we have been providing the industry with an extensive range of state of the art camera equipment maintained to the highest level of quality. Our commitment to service is foundational, so you can rest assured you have made the right choice. Please use this resource guide to familiarize yourself with the services we provide.

- > Over 20 years in the business servicing productions locally as well as nationally
- > One of the largest camera rental companies on the East Coast
- > Expertise in a broad range of motion picture camera equipment from professionals with decades of experience in the industry
- > Motivated, customized, and efficient service
- > One of the most extensive inventories of state of the art, quality assured equipment in the country

Visit the Boston Camera Rental Company
web site at:

<http://www.bostoncamera.com>

You can view our on-line catalog, download our business/credit application, and check out a variety of new features.

Feel free to e-mail us at
bcrc@bostoncamera.com
with any questions!

Boston Camera Rental Company is a proud member of



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Business Hours:

- > Regular business hours are Monday through Friday, 8:30 AM to 6:00 PM. Boston Camera will open at other times by special arrangement.
- > Boston Camera offers 24 hour support. Whether you need technical help, additional equipment, or an emergency repair or replacement, we can be reached at any time via pager.
(Non-business hour openings may be subject to labor charges.)

Placing Orders:

- > BCRC considers all orders placed with us to be holds until confirmed.
- > BCRC will notify the production if a scheduling conflict should arise. At that time the production will have the option of confirming the order or releasing the hold.
- > Cancellation of confirmed equipment may be subject to the full rate card rental charges.
- > Confirmed rentals not canceled by noon the day before check-out may be subject to rental charges.

Billing:

- > All prices listed are daily rates.
- > Weekly rates on long term rentals are negotiable.
- > Every day that "film rolls" is billed as a shoot day.
- > Prices are subject to change without notice.
- > The minimum billable order is \$25.00.
- > A 10% surcharge may be added to all orders that do not include a camera body.

General Rental Procedures:

- > Check-out time begins at noon the day before your shoot.
- > Equipment picked up before 2:00 PM on the check out day may be subject to rental charges.
- > Return time is 10:00 AM the morning after your shoot. Late returns are subject to additional charges.
- > Special arrangements can be made for check-out or return times. Arrangements are subject to an additional charge. Please notify us in advance.
- > Equipment shipped out of town by BCRC will be billed at a two-day minimum. Rental begins the day after shipment and continues until the equipment has been returned to BCRC.
- > Pre-light days on which a camera is picked up before 2:00 PM are billed as half days.
- > BCRC may allow a "weather day" (non-billable day) for a production experiencing adverse weather conditions. BCRC must be notified by noon the day prior to a "weather day".

- > BCRC reserves the right to charge for equipment on a “weather day” should BCRC incur a loss of rental revenue.
- > BCRC will accommodate camera tests if the test is followed by a camera package rental.
- > BCRC recommends that clients examine and test the equipment before acceptance. BCRC does not guarantee, assume responsibility or make any claims or representations for the performance of the equipment once it leaves our office.
- > Complete rental regulations can be found on the back of the BCRC rental contract as well as in this catalogue.

Delivery:

- > Delivery in the local area (within Route 128) is \$45.00. Deliveries to Logan Airport are \$75.00.
- > Camera packages delivered to productions shooting in Charles River Studios and from the trucks at High Output are \$75.00.
- > Deliveries during non-business hours or outside the local area can be arranged.

Shipping:

- > BCRC can arrange shipment of equipment for out-of-state/country productions. The cost is negotiated on a per-job basis.
- > If BCRC is asked to sub-rent equipment the customer must bear all shipping costs.
- > BCRC will bill outgoing shipping charges to customers with established accounts. Return shipments to BCRC must be sent prepaid.

Insurance:

- > The production must provide BCRC with a valid certificate of insurance before the release of equipment.
- > The following items must be included in the certificate:
 - >> All risk coverage that is greater than or equal to the replacement cost of all equipment used by the production.
 - >> Coverage that extends through the time period for which equipment is rented.
 - >> Boston Camera Rental Company named as “Loss Payee” and “Additional Insured.”
 - >> When traveling out of the U.S., all risk, world wide coverage for equipment in transit/shipping.
 - >> BCRC requires notice within 10 days if production’s insurance is reduced or canceled.

35 mm Sync-Sound Cameras

> Arriflex 535B Camera

Dual pin registration and pull down, 3-60 fps forward and reverse, Manual variable shutter 11-180° degrees, Modular viewing system, Illuminated viewing system. (Requires 24 volts)

> Moviecam Compact

Dual pin registration and pull down, 12-32 fps forward or reverse, 2-50 fps with Moviespeed, Manual variable shutter 180°, 172.8°, 144°, 120°, 90°, 45°, Modular viewing and grip systems. Top and rear mag mounts. (Requires 24 volts)

Included with Camera: sliding bridge plate, extended viewfinder, power cables and one battery.

>> 535B Accessories

- 400' Coaxial Magazine
- 400' Lightweight Magazine
- 1000' Magazine
- RCU
- Heated Eyecup
- Raincover

>> Moviecam Accessories

- 400' LW Magazine
- 400' LW Steadi Magazine
- 1000' Magazine
- Moviespeed Control
- Steadicam Video Assist (B&W)
- Raincover

> **Arriflex 35 BL4 Camera**

Dual pin registration, 6-40 fps with external speed control, Manual variable shutter 180°, 172.8°, 144°, Illuminated viewing system. (Requires 12 volts)

> **Arriflex 35 BL3 Camera**

Dual pin registration, 6-40 fps with external speed control, Manual variable shutter 180°, 172.8°, 144°. (Requires 12 volts)

Included with Camera: sliding bridge plate, extended viewfinder, power cables, one battery, and pistol grip.

>> **BL4 / BL3 Accessories**

- | | |
|------------------------|---------------|
| 400' Magazine | Raincover |
| 1000' Magazine | Heated Barney |
| Heated Eyecup | Lens Light |
| Barney (400' or 1000') | |

35mm MOS Cameras

> **Arriflex 435ES Camera**

Dual pin registration, 1-150 fps, 5-150 in reverse, IVS, Programmable electronic variable shutter 11.2-180°, Illuminated viewing system. (Requires 24 - 30volts)

> **Arriflex 35-3 Camera**

Built in variable speeds 5-50 fps, 5-130 fps with external speed control, Manual variable shutter 15° to 180° (in 15° increments). (Requires 12 volts)

Included with Camera: two 400' magazines, extended viewfinder, sliding bridge plate, one battery, power cables and pistol grip

>> **435 / 35-3 Accessories**

- 200' Magazine
- 400' Magazine
- 400' Magazine (435)
- 1000' Magazine
- CE Hi Speed Base (35-3)
- RCU (435)
- Raincover
- 35-3 Handheld Door
- Orientable Video Door
- Straight Video Door
- Lens Light
- Heated Eyecup

35mm Lenses

> Prime Lenses

Minimum
Focus

8mm Nikon	T 2.8	8"
9.8mm Tegea	T 2.3	8.5"
10mm Zeiss	T 2.1	14"
12mm Zeiss	T 2.1	9"
14mm Zeiss	T 2.1	9"
14mm Cooke S4	T 2.0	9"
16mm Zeiss Close Focus*	T 2.1	6"
16mm Arri Macro	T 2.1	5.5"
18mm Cooke S4	T 2.0	9"
18mm Zeiss †	T 1.3	10"
24mm Zeiss Close Focus*	T 2.1	6"
24mm Arri Macro	T 2.1	6.5"
25mm Cooke S4	T 2.0	9"
25mm Zeiss †	T 1.3	10"
32mm Cooke S4	T 2.0	12"
32mm Zeiss Close Focus*	T 2.1	6"
32mm Arri Macro	T 2.1	7.5"
35mm Zeiss †	T 1.3	14"
40mm Cooke S4	T 2.0	16"
40mm Zeiss	T 2.1	16"
50mm Cooke S4	T 2.0	20"
50mm Zeiss †	T 1.3	28"
50mm Zeiss*	T 2.1	17"
60mm Macro Zeiss	T 3.0	11"
65mm Zeiss †	T 1.3	28"
75mm Cooke S4	T 2.0	2'6"
85mm Zeiss †	T 1.3	36"
85mm Zeiss*	T 2.1	36"
100mm Arri Macro	T 3	6"
100mm Cooke S4	T 2.0	3'
100mm Zeiss	T 2.1	3'4"
135mm Zeiss	T 2.1	5'
180mm Zeiss	T 3.0	5'

† Zeiss Superspeed Set T 1.3
(18, 25, 35, 50, 65•, 85)
(•Superspeed sets also available without the 65mm lens)

* Zeiss Standard Primes T 2.1
(16, 24, 32, 50, 85)

Cooke S4 Primes T 2.0
(14, 18, 25, 32, 40, 50, 75, 100 mm)
Set of six (18, 25, 32, 50, 75, 100)

> **Telephoto Lenses**

		Minimum Focus
200mm Nikon Macro	T 4	2'4"
200mm Nikon	T 2	9'
300mm Canon	T 2.8	9'9"
400mm Canon	T 2.8	13'
800mm Canon	T 5.6	45'

> **Zoom Lenses**

17-35mm Century	T 3.0	16"
20-60mm Cooke	T 3.1	2'4"
18-100mm Cooke	T 3.0	2'4"
17-102mm Angenieux	T 2.9	2'6"
25-250mm Angenieux HR	T 3.5	5'7"
25-250mm Angenieux HP	T 3.7	6'
24-290mm Angenieux Optimo	T 2.8	4'
150-600mm Century S2000	T 6.7	10'

> **Lens Adapters**

Mesmerizer

Wide Angle Adapter—Ask about lens option

Century PL Mount 2x (2 stop loss)

Century PL Mount 1.4x (1.5 stop loss)

Century Precision Snorkel T 5.6

Specialty Lens Systems

> **Cine Magic Cinewand T3.8 Lens System**

Borescope type, extremely close focus, waterproof (submergible) lens system.

Includes the following objectives: 12mm, 16mm, 20mm, 24mm, 35mm, 40mm, 60mm

> **Century Swing/Shift Lens System**

(price includes 4 objectives and 4x4 Filter Holder)

Bellows system allowing greater focus control.

Objectives: 20mm, 28mm, 35mm, 55mm, 90mm, 135mm (additional lenses are available)

High Definition & HDV Cameras

> Sony HDW-F900 Camera

CineAlta HD Camcorder, 1080i line 24/25/30 pfs or 50/60i.

> Panasonic AJ-HDC27F VariCam

720p variable frame-rate HD Camcorder, 4-60 fps.

> Panasonic AJ-HDX900

720p/1080i DVCPRO HD Camcorder, 59.94, 50, 29.97, 25, & 23.98.

HD package includes: choice of one HD zoom lens, 4 on-board batteries and charger, camera plate, Sachtler Studio 30 head and legs.

> Canon XL H1

1080i HDV/DV Camcorder, 20x optical zoom lens, 16:9 SD/HD.

> JVC GY-HD250U Pro HD

720/576/480p & 480i HDV Camcorder, 17x optical zoom lens, 16:9 HD.

> Panasonic AG-HVX200

1080i/720p/480i HD/DVCPRO/DV Camcorder, variable frame rate 13x optical zoom lens, 16:9 HD.

> Sony HVR-Z1U

1080i HDV/DVCAM/DV Camcorder, 12x optical zoom lens, 16:9 SD/HD.

> Sony HVR-V1U

1080i/24p/30p HDV/DVCAM/DV Camcorder, 20x optical zoom lens, 16:9 SD/HD.

HDV package includes: 3 on-board batteries, charger, head and legs.

HD Zooms & Prime Lenses

> Zoom Lenses

Fujinon HA10x5	T2
Fujinon HA20x7.5	T2
Canon HJ11x4.7B	T1.9
Canon HJ21x7.5B	T1.9
Canon 6x HD zoom for XL H1	T1.6

> Zeiss DigiPrime Lens Set

Set Includes: 5mm, 7mm, 10mm, 14mm, 20mm, & 40mm (All T1.6 except 5mm, which is T1.9).

> HDV Lens Adapters

Sony .8x for Z1U

Panasonic .6x & .75x for HVX200

> See Page 15 for 35mm Adapter Information

Other Sony B-4 Mount Lenses

for use with 2/3" HD and SD cameras

Century Swing/Shift Lens System	
CMI Cinewand Probe Lens System	T3.8
Century/Canon S2000 150-600mm Zoom	T6.7
Canon 300mm	T2.8
Canon 400mm	T2.8
Canon 800mm	T5.6

High Definition Monitors

- > **Sony BVM-D9 H5U** 9" HD Monitor (AC/DC)
 - > **Sony BVM-D14 H5U** 14" HD Monitor
 - > **Sony BVM-D20 F1U** 20" HD Monitor
- BVM Multi Scan Monitors support 480i, 480P, 720P, 1080i YPBPR/RGB
- > **Astro DM-3000B** 6" HD On-board Monitor
 - > **Panasonic BT-LH1700WP** 17" LCD
 - > **Panasonic BT-LH1800P** 18" LCD
 - > **Panasonic BT-LH900P** 8.5" LCD/Waveform

High Definition VTR

- > **Panasonic AJ-HD 1200A**
DVCPRO HD Desktop VTR with HD/SD Down Converter, HD SDI, 8-Channel audio and Firewire capability.
- > **Panasonic AJ-FRC27**
High Definition Frame Rate Converter
- > **Sony HVR-M25U**
HDV/DVCAM/DV VTR & Down Converter

High Definition Storage & Accessories

- > **Apple P2 Transfer Station**
17" Powerbook + Lacie 1.2T Hard Drive.
- > **Focus Enhancements FS-100**
Direct-To-Edit Portable Recorder
- > **Panasonic AJ-PCS060**
60 GB Portable Hard Disk Unit / P2 Reader
>> 4 GB, 8 GB, & 16 GB P2 Cards Available
- > **Panasonic AJ-PCD10 5 Slot P2 Card Reader**
- > **Sony HVR-D60 60GB Hard Disk Recording Unit**
- > **Miranda DVC-800 Down Converter**
- > **Leader 5152DA Multiscan Waveform/Vectorscope**
- > **Evertz AJ-2410MD Monitoring Down Converter**
- > **AJA HD 5D HD-SDI Distributor**
- > **AJA HD 10MD HD to SD Digital Down Converter**
- > **AJA HD 10C HD Serial to Analog Video Converter**
HDSDI – Y Pb Pr

Super 16MM and 16MM Cameras

> Arriflex 416 Plus

Super 16, manual variable shutter (45°, 90°, 135°, 144°, 150°, 172.8°, 180°), 1-75 fps, accepts PL mount lenses. (Requires 24 volts)

> Arriflex 16 SR3 with SMPTE Timecode

Super 16 capable, manual variable shutter (45°, 90°, 135°, 144°, 172.8°, 180°), 5-75 fps, accepts PL mount lenses. (Requires 24 volts)

> Arriflex 16 SR3 HS with SMPTE Timecode

Super 16 capable, manual variable shutter (45°, 90°, 135°, 144°, 172.8°, 180°), 5-150 fps, accepts PL mount lenses. (Requires 24 volts)

> Arriflex 16 SR2.5 HS

Super 16 capable, crystal speeds 10-150 fps, external speed control, accepts PL mounted lenses. (Requires 12 volts)

> Arriflex 16 SR2

Cinematography electronics speed digitach 5-75 fps. (Requires 12 volts)

Included with Camera: two 400' magazines, extended viewfinder, sliding bridge plate, two on-board batteries, and pistol grip

>> 16 SR + 416 Accessories:

- 400' SR Magazine
- 400' SR3 Magazine
- 400' HS SR Magazine
- 400' 416 Magazine
- Wide Angle Eyepiece
- Heated Eyecup
- Shoulder Pad
- RCU (16SR3)
- Lens Light
- 400' Barney
- Raincover
- 12 Volt On-board Battery for 16SR2
- 24 Volt On-board Battery for 16SR3
- 24 Volt On-board Battery for 416 Plus

> **Arriflex 16 BL**

(Blimped sync sound camera, 6-48 fps)

Package Includes:

- >> (1) 12V battery belt
- >> (2) 400' Magazines
- >> (1) 12-120 Angenieux

> **Bolex H16 RX-5**

(MOS 16mm, 5-64 fps)

Package Includes:

- >> Angenieux 10-150 Zoom Lens
- >> Filter holders and pistol grip

Specialized Cameras

> **Redlake Lo-Cam 16 High Speed**

(Variable speed from 10-400 fps with dual pin registration)
(may be adapted for use with Zeiss lenses)

Package Includes:

- >> Angenieux 12-120 Zoom Lens
- >> (1) 30V Battery

> **Redlake Hy-Cam 16 High Speed**

(Variable speed from 5-11,000 fps - AC powered)

Package Includes:

- >> Angenieux 12-120 Zoom Lens

Super 16 MM & 16MM Lenses

> Prime Lenses

		Minimum Focus
3.5mm Century*	T 1.8	fixed
5.9mm Angenieux*	T 1.9	fixed
6mm Century (PL Mount)	T 1.9	1'
8mm Zeiss*	T 2.1	8"
9.5mm Zeiss (PL Mount)	T 1.3	10"
9.5mm Zeiss*	T 1.3	8"
12mm Zeiss (PL Mount)	T 1.3	8"
12mm Zeiss	T 1.3	8"
16mm Zeiss (PL Mount)	T 1.3	10"
16mm Zeiss	T 1.3	10"
25mm Zeiss (PL Mount)	T 1.3	10"
25mm Zeiss	T 1.3	10"

Zeiss Superspeed Set T 1.3
(9.5, 12, 16, 25) Bayo Mount

Zeiss Superspeed Set T 1.3
(9.5, 12, 16, 25) Super 16 PL Mount

*Standard 16mm only

> Lens Adapters

Mesmerizer
Century Snorkel
Century Double Aspheric
Century Fisheye Adapter
Aspheron
Century 4.2 Adapter*

*Works only with the 6mm Century

> **Telephoto Lenses**

		Minimum Focus
200mm Nikon Macro†	T 4.0	2'4"
200mm Nikont	T 2.0	9'
300mm Canon†	T 2.8	9'9"
400mm Canon†	T 2.8	12'3"
800mm Canon†	T 5.6	45'
† 35 mm format		

> **Zoom Lenses**

6.6-66mm Canon*	T 2.7	22.8"
8-64mm Canon*	T 2.4	1'2"
11-165mm Canon*	T 2.5	3'6"
12-120mm Zeiss*	T 2.4	5'
* Super 16		
10-100mm Zeiss	T 2.0	5'

Ask us about our 35 mm zooms for Super 16

Specialty Lens Systems

> **Cine Magic Cinewand T3.8 Lens System**

Borescope type, extremely close focus waterproof (submergible) lens system.

Includes the following objectives: 12mm, 16mm, 20mm, 24mm, 35mm, 40mm, 60mm

> **Century Swing/Shift Lens System**

(price includes 4 objectives and 4x4 Filter Holder)

Bellows system allowing greater focus control.

Objectives: 20mm, 28mm, 35mm, 55mm, 90mm, 135mm (additional lenses are available)

Digital Cinematography Packages (NTSC)

> **Panasonic AJ-SDX900**

DVCPRO 50 Camcorder 16:9 24p/30p/60i

Package includes: Choice of HD Zoom, 4 On-board batteries, charger, head and legs.

(Package also available with HD zoom)

> **Sony DSR-PD150**

Mini DVCAM Camcorder, 12x (6-72mm) zoom lens.

Package includes: 3 On-board batteries, charger, head and legs.

Also available:

>> Century Precision .65x Wide Angle Converter

>> Century Precision 2x Tele-converter

> **Panasonic AG-DVX100 B**

Mini DV Camcorder 24p/30p/60i, Leica 10x (4.5-45mm) zoom lens

Package Includes: 3 On-board batteries, charger, head and legs.

Also available:

>> AG-LA7200 Anamorphic Adapter 16:9

>> Century Precision .7x Wide Angle Adapter

>> Century Precision 1.6x Teleconverter

> **Canon XL 2**

Mini DV Camcorder 24p/30p/60i

Package Includes: 20x zoom (5.4-108mm), Monochromatic viewfinder, MA300 microphone adapter, (3) BP-945 Battery, charger, head and legs.

Also available:

>> Canon 3x Wide Angle Zoom

* **Ask about our NTSC Digital Video Lighting/Sound Combos**

* **See page 8 for other HDV/NTSC camera options**

35 MM Adapters

> P&S Technik mini 35 adapter

Adapts 35mm PL mount film lenses to select 1/3" CCD cameras (NTSC, HDV, HD).

> P&S Technik PRO 35 Adapter

Adapts 35mm PL mount film lenses to 2/3" CCD B4 mount cameras (NTSC, HD).

NTSC High Resolution Monitors

> Sony PVM Color Field Monitor 9L3, 8045

9" Color 16:9/4:3 field monitor

> Sony PVM-14L5/1

14" Color 16:9/4:3 monitor

> Sony PVM-20M4U

20" Color 16:9/4:3 monitor

> Leader 5872 Waveform/Vectorscope NTSC

NTSC VTRs

> Sony DSR-1800

DVCAM Studio Editing Recorder/Player with SDI and FireWire

> Sony HVR-M25U

HDV/DVCAM/DV VTR & Down Converter

> Panasonic SD930

DVCPRO 50, DVCPRO, Mini DV, DVCAM VTR

> Sony GV-D 1000

DVCAM video walkman with Mini DV playback

> Sony DSR-V10

DVCAM video walkman with Mini DV playback

> Panasonic AG-DV1DCP

Mini DV video walkman

Accessories

> Follow Focus

Arri FF-2, FF3
 Arri FF-4 (15, 19, LW)
 Arri LFD
 Arri LFF-1
 Chrosziel LW Follow Focus
 Lightweight Support
 Arri LW Follow Focus
 Follow Focus Whip
 Bartech Wireless Focus
 Preston Wireless FI + Z
 Preston Servo Remote Focus

> Matte Boxes

4 x 4 Clip-on Matte Box LMB 3
 4 x 4 Matte Box MB-10
 4 x 4 Matte Box MB-16
 4 x 4 to 6 x 6 - 2 Stage Module
 4 x 4 Chrosziel DV Clip-on Matte Box
 4 x 5.6 Chrosziel Matte Box
 4 x 5.6 Clip-On Matte Box LMB 5
 4 x 5.6 Matte Box MB-19
 4 x 5.6 Matte Box MB-20
 4 x 5.6 LW Studio Matte Box
 6.6 x 6.6 Clip-On Matte Box LMB-4
 6.6 x 6.6 Four Stage Matte Box MB-14
 with Hard Mattes, Eyebrow
 6.6 to 5 x 6 Step Down Tray
 6.6 to 4 x 5.6 Step Down Tray

> Speed Controls

Film/Video Synchronizer
 (Allows camera to phase with computer monitors
 and video screens within 3 seconds)
 RCU (remote control unit)
 CE Hi-Speed Base 35-3 (w/out camera)
 Media Logic Speed Control
 Precision Speed Control
 HMI/TV Crystal Control
 Variable Speed Control
 Norris Intervalometer for 35-3 or 16SR
 Cable Remote On/Off Switch (12 or 24 volts)

> Zoom Controls

Microforce Zoom Control (film and video)
 Zoe DV Zoom Control
 Preston Wireless FI+Z

> Miscellaneous

Obie Light
Heated Eyecup
Alan Gordon Directors Finder
Fries Directors Finder
PL Mount Directors Finder
Lens Light
Bridge Plate (15/19mm Rod.)
Changing Bag/Tent
Slate
French Flag

Monitors and Miscellaneous Video

9" Monitor NTSC
20" Monitor NTSC
Sony 8mm Combo Deck/Monitor
Coherent CVT-500 Video Transmitter
TransVideo On-Board LCD Color Monitor
Sony DSR-V10 Mini DV Clamshell
Sony GS-50 8mm Clamshell
Modulus (RF Video Transmitter)
Hermes TV Tuner

Video Assist

Arri IVS for 435 & 416 Plus
CEI Color V and VI for 535, Moviecam, 35-3, SR3, SR2

Support Systems

> Heads

>> Fluid

O'Connor 2575(B)
O'Connor 2060
O'Connor 1030 (incl. standard legs)
Sachtler DV4
Sachtler 7+7 Studio
Sachtler 20 (incl. standard legs)
Sachtler Panorama (incl. standard legs)
Sachtler 18 (incl. standard legs)
Cartoni C-20

>> Geared

Arrihead 2
Reduction Wheels (Arri Geared Head)
Mini Worrall

Support Systems (continued)

> Heads (continued)

>> Underslung

Weaver/Steadman

Weaver/Steadman Third Axis

Ronford 7 Head Mark 4

>> Dutch

Cartoni Dutch Head

Tango Swing Head

> BCRC Slider

4' Linear Rotating slider with Mitchell Base Mount

>>Mini DV Slider also available

> Legs

Ronford, Sachtler, O'Connor Standard Legs

Ronford, Sachtler, O'Connor Baby Legs

Bowl or Mitchell Base Hi-Hat

Mitchell Base Lo-Hat

Sachtler Baby Legs

> Miscellaneous Support

Heller Tiltwedge

ARRI Shoulder sets, 1+ 2

Sachtler Shoulder Pod

Sachtler to Mitchell Base Adapter

Ronford Quick Release Plate

> Production Carts

Magliner (Junior and Senior)

BCRC Cart

Rubbermaids

Yeager Master Cart

Camera Stabilizing Systems

> Sachtler Artemis DVPro

For use with MiniDV, HDV, & HD cameras.

> Glidecam V-20

For use with cameras 15-26 lbs.

Artemis and V-20 Packages Include:

On-board Monitor, On-board Batteries and C-Stand

> Glidecam 2000

For use with cameras up to 6 lbs.

> Steadicam Merlin

For use with cameras up to 5 lbs.

> Manfrotto Fig Rig

Remote Head

> Power Pod IV

(Electronic remote robotic head with total 360° pan and tilt functions)

System Includes:

- > Precision Servo Motors for Focus, Zoom, and Iris
- > (2) 30-Volt Batteries
- > (2) 9" Monitors
- > Video Witness Camera
- > (2) 50' Cable Bundles
- > Preston Wireless FI + Z

Additional Support

> Losmandy PortaJib Standard

Mitchell based jib arm with 57" reach

> Losmandy PortaJib Traveller

Lightweight jib arm with 38" to 55" reach

> Grip Control Easy Jib

Lightweight jib arm extending between 2 1/3' and 5'

> Grip Control E-Track

100mm Bowl 5 Ft. Table Mount Track

Power Supply and Batteries

AC Power Supply

Dual Block Battery (12/24 Volts) NiCad

12, 24, 30 Volt Belt Batteries

12 Volt On-board Battery for 16 SR2

24 Volt On-board Battery for 16 SR3

12 Volt NP1 NiCad

Anton Bauer Hytrons

Anton Bauer Dionics

Anton Bauer 12 Volt

Available Dollies

> Matthews Doorway Dolly

Low maintenance platform camera support system. Operates on rubber wheels. Includes side boards.

>> Hot Button Wheels

Skateboard wheels with 20' track

> Boston Camera Platform Dolly

3 1/2' x 2 1/2' skateboard dolly with 20' PVC track

> Boston Camera Mini Platform Dolly

2' x 2' skateboard dolly with 20' PVC track

> P+S Technik Mini Skater Dolly

Flat camera tracking dolly. For use with 35mm, 16mm, HD, and DV cameras.

>> 30 Degree Rocking Plate also available

Filters

2 x 2
 3 x 3
 4 x 4
 4 x 5.6
 5 x 5
 6.6 x 6.6
 138mm
 4.5" Round
 Series 9
 40.5mm
 72mm

Please Note:

Some filters are rented individually, however, most are rented in sets of 3, 4, or 5. Please inquire about our wide selection.

Boston Camera is an authorized dealer for **Tiffen**, **Harrison** and **Schneider/ B+W** filters. Please contact anyone on our staff for sale prices or more information.

Film

BCRC offers ECN film stocks in most emulsions. Film stock is sold **C.O.D. only**. Film stock sales are final, and no returns can be accepted. We will custom order any stock from Kodak, but must insist on deposits for non-account customers. BCRC's prices are based upon Kodak's prices, which are subject to change.

FYI

1000' x 35mm film	@24 fps	= 11 minutes
400' x 35mm film	@24 fps	= 4.5 minutes
400' x 16mm film	@24 fps	= 11 minutes
1 foot 35mm		= 16 frames
1 foot 16mm		= 40 frames

Lighting Packages

> Lowel Ambi Kit

Package Includes: 2 Tota-lights (750w), 2 Omni-lights (500w), 4 Stands, 2 Tota-brellas, 2 Tota Frames, Omni Barndoors, Scrims, Tota Flags, Tota-Flector, Flexi Shafts, Spare Bulbs, & Clamps.

> Lowel Rifa 66 Kit

Package Includes: 1 Rifa 66 (750w), KS Jr. stand, & Tube Case.

> Arri Kit

Package Includes: 4 Fresnel Lights (2 650w and 2 300w), Stands, Scrims, Barndoors, Spare Bulbs.

> Arri Kit Large

Package Includes: 2 Arrilite 1000 lights, 1 650w and 1 300w lights, Stands, Scrims, Barndoors, Spare Bulbs, 2 25' Edison Cable, Cube Tap, 4 Sand Bags, & 2 Chimeras.

> Arrilite 1000 Kit

Package Includes: 3 Arri Open-face lights (1000w), Stands, Scrims, Barndoors, Spare Bulbs.

> Arri 150 Fresnels

> Lite Panels Two-Light LED Package

Package Includes: 2 Lite Panels, Battery packs, Filters, Base plates and Power adapters.

>> **Infra-red Kit** also available

> Lite Panels 1' x 1'

5600K Flood unit. Runs on AC or Batteries.

> Anton Bauer On-Board Ultralight 2

Package Includes: 3 NP-1A Batteries.

> Zylight Z50

Palm sized 5600K/3200K multi-color light.

> Chimera VideoPRO Plus Bank

24 x 32 inches, 18 inches depth, 1.4 lbs. 3 Front Screens: Standard Diffusion, 1/2 Grid, 1/4 Grid. Fits Lowel Omni, Arri 650 Plus, & Arrilite 1000 lights.

> Photo Flex Lite Disk

52" round white/silver flexible fill

> C-Stands & Sand Bags also available

High Output Lighting

> Kino Flo “Gaffer” Kit

Package Includes: 2 4’ 4Bank fixtures, 2 4Bank ballasts with cables and 16 4’ lamps.

> Kino Flo “Interview” Kit

Package Includes: 2 2’ 4Bank fixtures, 2 4Bank ballasts with cables and 16 2’ lamps.

> Kino Flo Diva-lite 400

Package Includes: Egg Crate, Flozier with bag, Jr/Baby mount arm, Lamp case with 5 3200K and 5 5500K lamps.

> Individual 2’ and 4’ Kino Flo Fixtures

> HMI “Joker Bug” PAR 400W

Package Includes: Ballast, Dimmer, Head Cable, 1 Chimera Video Pro Small with inside diffusion, Speed Ring, 4 lenses with bag, Allen Wrench, Beamer Reflector, Clear Tube and Frosted Tube.

> HMI Pocket PAR 125W (Flicker Free)

Package Includes: 1 Chimera Video Pro XXS, Speed Ring, Yoke, 4 lenses, Allen Wrench, Handle, A/C electronic ballast, Dimmer, Power Cord and 25’ hand cable.

> Beefy Baby 2 rise + 3 rise stands.

> Flag Kits + Frames

18” x 24” Kit (Double net, Single net, Solid and Silk)

24” x 36” Kit (Double net, Single net, Solid and Silk)

36” x 36” Frame, Trace

48” x 48” Frame, Trace

48” x 48” Solid, Flop Down

48” x 48” Grid Cloth, 1/4 SO + Light SO

Sound Recording

> Sound Devices 744T Digital Recorder

Package Includes: Hard Disk Recorder, Headphones, Batteries, AC Power Supply/Charger, DC power cable.

> HHB PDR1000 Portadat with Timecode

Package Includes: Headphones, Batteries, AC Power Supply/Charger, DC power cable.

Microphones, Mixers & Accessories

> Lectrosonics System 100 UHF Wireless Lavalier

> Lectrosonics 200 UHF Diversity Wireless Lavalier

> Lectrosonics SM Xmitter w/UCR411 Receiver

> Countryman B6 Lavalier Microphone

> Sennheiser K6/ME66 Microphone Kit with Shock Mount + Rycote cover

> Sennheiser MKH416 Microphone Kit with Shock Mount + Rycote cover

> Lectrovoice RE50N Hand Held Microphone

> Lectrosonics UT400 Hand Held Microphone

> Schoeps MK41 Microphone

> Shure FP-33 3 Channel Field Mixer

> Sound Devices 302 3 Channel Field Mixer

> Sound Devices 442 4 Channel Field Mixer

> Sony MDR7506 Stereo Headphones

> Sound Devides HX3 Headphone Distribution Amplifier

> Gitzo G7680 Boom Pole Measures 2.5' to 12.5'

> Motorola CP200 Walkie Talkie

Expendables

> Tape

- 1" Camera (Black & White)
- 1" Camera (Yellow, Red, Green, Blue)
- 1" Neon Cloth (Green & Pink)
- 1" Paper (Black & White)
- 1" X-Ray
- 1" Warning
- 1/2" Measurement
- 1/2" Paper (Green & Red)
- 2" Gaff (Black & Grey)
- 2" Black Paper
- 2" Mag Label Tape
- Chart Tape (White & Yellow)

> Air

- Dust-Pro w/ nozzle
- Dust-Pro 8oz. refill
- Dust-Off Plus 10oz. refill
- Dust-Off Plus w/ Vector Valve
- Vector Valve Only
- Techni Chrome Valve

> Pencils and Markers

- China Marker
- Stabilo Pencil
- Sharpie (fine & extra fine)
- Lumocolor Pens
- Dry Erase Markers
- Kleen Slate Eraser

> Lighting

- Rosco Gel Sheets
- 50 ft. Black Wrap
- 5 yd. Pack Duvetyn

> Essentials

- Eye-Cup Chamois
- Orange Wood Sticks (5 per pack)
- Kim Wipes
- Lens Tissue
- Lens Cleaning Fluid
- Slate
- Mini-Slate

> Tape Stock

- HDCAM
- DVCPRO 50
- DVCAM
- Mini DVCAM
- Mini DV 60 Excellence
- Mini DV 60 Premium
- Hi-8 60
- DAT

> **Miscellaneous**

- 6" Q-Tips
- Black Wrap (50 ft.)
- 9V Battery
- AA Battery
- ASC Manual
- ASC Video Manual
- Changing Bag -Lg (36 x 36)
- Changing Bag - Sm (27 x 30)
- Hirschman Clip
- BCRC Screwdriver
- Kodak Gray Card Plus
- Kodak Color Separation Chart - Lg.
- Kodak Color Separation Chart - Sm.
- Lens Brush
- Lens Cloth
- Setwear Gloves
- Velcro

BCRC carries many expendables and assistant supplies and can order many items that we don't normally inventory.

BCRC is your authorized dealer for Arriflex, O'Connor, Chroziel, TCS, Tiffen, Schneider, H&H, Cartoni, Cinematography Electronics, Preston Cinema Systems, Sekonik and Glidecam.

Boston Camera Rental Company Rental Agreement

This Agreement is Modeled on Common Practices in The Production Equipment Rental Industry, as Suggested by The Production Equipment Rental Association ("PERA").

These terms and conditions of this Rental Agreement, and all Schedules executed by you from time to time, form the contract (the "Rental Contract") between you and Boston Camera Rental Company (the "Rental Company"). Each time you rent equipment and/or vehicles from Rental Company, you or a person signing on your behalf will sign a completed Schedule which will list all equipment rented (the "Equipment"), the return date, Equipment Insurance Addendum, any Foreign Use Addendum, if appropriate, and other matters of mutual agreement. between you and Boston Camera Rental Company the rental company (the "Rental Company"). These terms and conditions constitute additional provisions of the Rental Contract. The terms and conditions of each Schedule shall control only for that Schedule.

PRE-PRODUCTION – RESERVING AND TESTING

Reserving equipment. All orders placed for Equipment are considered "holds" until confirmed. An order for Equipment is confirmed by your verbal or written confirmation of such order. Confirmed orders canceled prior to noon on the day before check-out will not result in rental charges to you UNLESS your confirmed order prevented Rental Company from confirming an order for any of the Equipment for another customer. Confirmed orders canceled after noon on the day before check-out, or which prevented other confirmations shall result in rental charges.

Test the equipment ("equipment" includes all types of rental production equipment and/or vehicles). You may test the Equipment at the rental facility prior to taking delivery.

You are considered to have taken delivery of the equipment and therefore assume all risk of loss from the time that the Equipment is set aside from the Rental Company's general rental inventory for your use. You are responsible for any damage you cause to equipment, property or person(s), during testing. After completing your tests you must notify the Rental Company of any defective or inoperable equipment immediately upon discovering the defect. Unless you notify the Rental Company of a defect or problem with the equipment supplied at the time of testing, you agree that the Equipment is in good working order and that the Equipment is acceptable to you.

TRANSPORTING EQUIPMENT – PICK UP & DELIVERY

You pick up and return the equipment at the rental facility, 1686 Commonwealth Avenue, Boston, Massachusetts, during regular business hours.

If you do not pick up and/or return the equipment at the rental facility you are responsible for transportation to and/or from any location. At your request and expense, the Rental Company may arrange shipment of the Equipment to your designated location. You are responsible for all costs (transportation charges, taxes, duties, brokers fees, bonds, insurance and any other costs) incurred during transit. The Rental Company is not responsible for shipping delays once the Equipment is delivered to your carrier. The Rental Company will not accept collect shipments from you.

YOUR RESPONSIBILITIES WITH REGARD TO THE EQUIPMENT

You assume all risks of loss. Once you have taken delivery of the Equipment, your responsibility includes, but is not limited to, risks while in transit, at all locations named and unnamed, at all studios, while on your own premises and while in use, or storage on the rental facility's premises.

Your responsibility ends when the equipment is returned and the rental term has expired. Equipment will not be deemed to have been returned until all of the following conditions have been met: 1) property has been brought back to the premises during normal business hours; 2) an inventory has been completed and a missing and damaged list has been compiled, if needed; and 3) the term of the Rental Contract has expired.

You are responsible for all equipment being stored for you by the rental house. You are responsible for all Equipment which is picked up or stored by the Rental Company for your ultimate use. The Rental Company shall be acting as your agent in storing any such property which belongs to third parties. All risks of physical loss to property which is transported or stored by the Rental Company for your benefit shall remain your responsibility.

RESTRICTIONS UPON THE USE OF THE EQUIPMENT

U.S. Domestic Use Only, Unless Otherwise Agreed. Equipment may be used in the United States only, unless otherwise specifically agreed in writing.

Use by Qualified Technicians Only. The Equipment may be used only by your duly qualified employees and/or agents and in strict accordance with the use contemplated in the Rental Contract. You shall keep the Equipment in your sole custody and shall not permit the Equipment to be used in violation of any laws.

No Sublease by you is Permitted. You may not sublease or permit use by anyone other than your qualified technician, of all or any part of the Equipment without written consent of the Rental Company.

Do Not Remove Serial Numbers or Cover Company Logos. You may not remove or cover over any serial numbers, tags, nameplates, or identifying logos on the Equipment showing ownership by the Rental Company.

NO WARRANTY OR GUARANTY

Rental company gives no warranty, express or implied, as to description, quality, merchantability, fitness for any particular purpose, productiveness, or any other matter of the equipment. Rental company shall be in no way responsible for their proper use in service and you hereby waive all remedies, warranties, guarantees or liabilities, expressed or implied, arising by law or otherwise (including without limitation any obligations of rental company with respect to fitness, merchant ability and consequential damages).

EQUIPMENT DAMAGED OR DESTROYED WHILE IN THE FIELD

As soon as you discover that equipment in the field is not properly operating, you should notify the Rental Company of the problem and if necessary return the Equipment to the Rental Company, freight pre-paid, for evaluation. The Rental Company will make a determination of the source of problem. If Rental Company determines that the problem was not caused by you, Rental Company will make a reasonable effort to promptly repair or replace the Equipment. In determining whether equipment should be replaced or repaired, the Rental Company's judgement shall be binding upon you.

Loss and damages. Upon return of damaged Equipment, the Rental Company will make a determination of the extent of the damage and the required repairs. You and/or your representative(s), will have a reasonable amount of time to inspect the damage. In determining whether Equipment shall be replaced or repaired, the Rental Company's judgment shall be conclusive upon you. Should the Rental Company determine that the equipment must be replaced, you will be responsible for the cost to replace the same item or the closest comparably equipped model, at current retail prices less any discounts available, without deduction for depreciation, plus transportation, tax and setup charges. If repaired, you shall be responsible for all repair costs.

Lost, stolen or destroyed equipment. In the event that after delivery to you, any of the Equipment is lost, stolen, damaged beyond repair, destroyed or otherwise disappears or is not returned for any reason, you will be responsible for the cost to replace the same item or the closest comparably equipped model, at current retail prices less any discounts available, without deduction for depreciation, plus transportation, tax and set up charges.

As soon as you realize that equipment is missing, notify the rental company, and file a police report. In all instances immediately report any missing, lost, or stolen equipment to the Rental Company and file a report with the local authorities.

RENTAL CHARGES AND LATE CHARGES

Rental charges and payments. You agree to pay Rental Company rent determined by the daily rates set forth in the then current Boston Camera Rental catalog, ("Daily Rates"), for each and every day until all Equipment is returned to Rental Company's premises, as set forth below. Rental charges are subject to change without notice.

Deposit. Rental Company acknowledges receipts from you of the deposit, if any, shown on the Schedule. You agree to pay the remaining balance of all rental, taxes, insurance, damages, repairs, replacements, and other charges, immediately upon return of the Equipment, or the date due to be returned, which ever is later.

You must return the equipment on the date specified in the Schedule or be subject to additional charges. The last rental day shall be the day specified in the Schedule as the return date or up until 10:00 A.M. of the next business day. A full additional day's rental will be charged for any Equipment not returned by 10:00 A.M. If any of the Equipment is subject to a confirmed order from another customer for the day following the return date, a charge equal to three times full daily rates shall be charged for each day Equipment is not returned after the date specified for the return of the Equipment. The increased Rental Rate shall apply only to such item(s) of Equipment as shall be the subject of such confirmation, unless such item(s) forms a part of other Equipment.

If you return the equipment in damaged or non-working condition, or if Equipment is lost or stolen, destroyed or otherwise disappears or is not returned, the lease period will be extended by the time reasonably necessary to repair such damage or replace non-repairable or missing Equipment and return the item(s) to the Rental Company's general inventory. The extended rental period shall apply only to the damaged, non-working or missing item(s), of Equipment, unless the item(s) forms a part of other Equipment. There may be delays in repair or replacement attributable to causes beyond the Rental Company's control. The acceptance of the return of the Equipment by the Rental Company is not a waiver by the Rental Company of any claims that it may have against you.

Rental charges for the damaged, non-working or missing item(s) shall accrue at full rental rate for the item(s) irrespective of any package discounts or other discounts agreed to at the inception of the Rental Contract, until the item(s) is repaired and/or replaced and the invoice for damages has been paid in full to the Rental Company. If requested you shall advance the money in order to allow the Rental Company to repair or replace the equipment.

Weekends and holidays. When on a daily Schedule, you will be charged the daily rental rate for weekend days and Holidays if the Equipment is used.

Minimum charges. There may be minimum rental periods and/or special minimums applicable to Equipment to be used other than locally.

CREDIT INFORMATION AND PAYMENT TERMS

The terms of payment are based upon credit information you supply at the time of rental. Should there be any change in such information, you agree that the Rental Company may demand immediate payment without prior notice.

Payment terms. Rental invoices and loss and damage invoices are payable upon receipt of invoice and not later than net 10 days. Payments due for 30 days or more shall be considered past due. For each month or part of a month thereafter, a past due or late charge of 1.5% per month will be assessed, which you agree to pay. If the company places the account in the hands of an attorney or agency for collection, you agree to pay reasonable collection costs, attorney fees and court costs. You agree to pay the rental house directly or as directed by the rental house or its agent.

Rental payments do not apply to purchase price. Rental payments may not be applied to the purchase price of any equipment.

Cancellation penalties. The Rental Company shall be entitled to compensation, not to exceed the lease payments, for any losses the Rental Company may sustain because of your cancellation of all or part of an order.

INSURANCE REQUIREMENTS

You must insure all the equipment. You shall, at your expense, and at all times during the rental, maintain in full force and effect insurance covering all Equipment rented, from all sources, for full replacement cost, except vehicles which are at actual cash value, and for loss of use (rents) of the Equipment. Coverage must begin from the time you have taken delivery of the Equipment and continue until the time the Equipment is returned. You shall deliver to the Rental Company, prior to taking delivery of the Equipment, a Certificate of Insurance in form and substance satisfactory to the Rental Company, showing all risk coverage that is greater or equal to the replacement cost of all Equipment used by the production; coverage that extends through the time period for which the Equipment is denied; names Boston Camera Rental Company as "Loss Payee" and as "Additional Insured"; and provides all-risk, world-wide coverage for Equipment in transit/shipping, when traveling out of the United States. Liability Coverage, Property Insurance and Workers Compensation Insurance, prior to taking delivery of Equipment. Such insurance shall be written by reputable insurers acceptable to the Rental Company; your insurers shall agree to be the primary insurers of the Equipment during the rental period. Notwithstanding this paragraph, you shall remain primarily liable to the Rental Company for full performance under the terms and conditions of the Rental Contract. Ten day notice must be given to Rental Company if insurance is reduced or canceled. The Rental Company may enforce its remedies directly against you without resort to your insurance.

Property Insurance. Your insurance should be on a worldwide basis; shall name the Rental Company as Loss Payee for loss or damage to the property rented; shall cover "All Risks" of loss or damage for equipment; vehicles physical damage coverage shall include the perils of "Comprehensive" and "Collision"; and all policies shall provide for 10 days written notice to the rental company before any policy shall be modified or canceled. Limits shall be sufficient to encompass all property at risk, regardless of source, but in no event less than \$1,000,000.

Liability Insurance. You shall name the Rental Company as an additional insured on your liability insurance and your liability insurance shall be deemed primary insurance in the event of any claim or suit. Liability insurance shall meet the following minimums:

- Commercial General Liability: \$1,000,000 per occurrence & annual aggregate
- Automobile Liability: \$1,000,000 combined single limit
- Foreign Liability, if filming outside the U.S.A. or Canada: \$1,000,000 per occurrence limit
- Aircraft Liability, if filming from an aircraft: \$5,000,000

The rights of the Rental Company are not affected by your non-performance. Your insurers shall agree that the rights of the Rental Company under the insurance coverage as described in the preceding paragraphs shall not be affected by any act or neglect or breach of condition by you, other than non-payments of insurance premiums. Should you fail to procure or pay the cost of maintaining in force the insurance specified in the Rental Contract or to provide the Rental Company upon request with satisfactory evidence of the insurance, the Rental Company may, but shall not be obligated to, procure the insurance and you shall reimburse the Rental Company on demand for its cost. Lapse or cancellation of the required insurance shall be an immediate and automatic default of this agreement.

TITLE AND OWNERSHIP

You specifically acknowledge the Rental Company's superior title and ownership of the Equipment and must keep the Equipment free of all liens, levies and encumbrances. You may not assign or pledge the Equipment.

RIGHT OF ENTRY AND INSPECTION

The Rental Company shall have the right to inspect the Equipment at any time during the rental term. You shall make any and all arrangements necessary to permit a qualified employee of the Rental Company access to the location of the Equipment. If a breach of any of the provisions of the Rental Contract occurs, the Rental Company has the right to remove all of

the Equipment without any liability to you, and without prejudice to the Rental Company's right to receive rent due or accrued to, including the date of removal of the Equipment.

INDEMNIFYING THE RENTAL HOUSE

You agree to indemnify the Rental Company and to hold the Rental Company and its employees and agents harmless from and against any and all losses, damages, claims, demand or liability of any kind or nature whatsoever, including legal expenses, recited to, or arising from the use, transportation, condition (including, without limitation, latent and other defects) or operation of the Equipment, and by whosoever used or operated during the rental term. This indemnification shall continue in full force and effect during and after the term of the rental for causes arising during the term of the rental.

MISCELLANEOUS ASPECTS OF THE RENTAL AGREEMENT

Company policies. Any written company policies set forth in the Boston Camera catalog as in place from time to time, shall be part of this Agreement. Rental Company may change any such policy(s) from time to time without notice. In the event of inconsistency this Agreement shall control.

This agreement shall be governed by the laws of Massachusetts, and shall be deemed to have been made in, and shall be interpreted and the rights and liabilities of the parties determined, in accordance with the laws of Massachusetts.

When the customer is an entity, such as a corporation, limited liability company or partnership. The person(s) executing the Rental Agreement and each Schedule on behalf of such entity warrants that he/she has full authority of such entity to sign the Rental Contract and obligate the entity.

Default and breach of terms. If you default on any of the terms, covenants and conditions of the Agreement, or fail to punctually make any of payments hereunder, or any execution or other writ or process shall be issued in any action or proceeding against you whereby the Equipment might become or appear to become in danger of being seized, taken or distrained, or if proceedings in bankruptcy, receivership or insolvency shall be instituted by or against you or your property, or if you shall enter into any arrangement or composition with your creditors, or in the event that any judgment is obtained against you, or if for any other reason Rental Company deems itself insecure, or the Equipment in jeopardy, then and in that event, Rental Company shall have the option of declaring the Rental Contract terminated and Rental Company may, without notice or demand, by process of law or otherwise, we take possession of the Equipment and, for such purpose, may remove the Equipment, with or without force, and with or without notice of intention to retake the same, without being liable to you or any third party in any suit or action and you shall hold Rental Company harmless and indemnify Rental Company against any such claims or alleged liability to third parties. Nothing contained herein shall be construed to bar or prevent Rental Company, in the event of monies being due it for rental, repair, replacement, or other costs, from suing and receiving the monies due it, and from repossession of the Equipment, the costs and expenses of which inclusive legal fees, shall be borne by you. Any or all of the foregoing remedies are expressly permitted, consented to, and authorized by you.

Rental company's option to terminate. You hereby grant Rental Company the option to terminate the Rental Contract on 24 hours notice, either by mail, personal notice, telephone, or facsimile. Upon the exercise of such option, you shall forthwith return to Rental Company's premises, at your risk and expense, all Equipment in the same condition as when first delivered to you.

Waiver. The acceptance and return of the Equipment shall not constitute a waiver by Rental Company of any claims that it may have against you, nor a waiver of claims for latent or patent damage to Equipment. The Rental Contract may not be amended or modified except in writing, signed by both parties.

TIME IS OF THE ESSENCE IN THIS RENTAL CONTRACT.

Entire agreement. The signed Rental Contract and these Terms & Conditions constitute the entire agreement between you and the Rental Company. Any changes must be made in writing and agreed to by both parties.

LESSEE

[COMPANY]: _____

By: _____

Date: _____

FOREIGN USE (OUTSIDE THE U.S.) / ADDENDUM #1

You must notify Rental Company of your intention to use the Equipment outside the U.S.A. and gain permission to do so.

Terms and conditions apply. All of the preceding terms and conditions apply to Equipment which is rented from Rental Company and is transported to a location outside the U.S.A.

Shipment outside the U.S.A. The Rental Company will only allow shipment through an established Customs Broker, contracted by you. Said U.S. Customs Broker is to register the equipment with United States Customs, using a United States Customs Form 4455, prior to the Equipment leaving the U.S.A. A certified copy of the registration form must be returned to the rental house OR said Customs Broker will arrange a Carnet through the United States Council of the International Chamber of Commerce, stipulating that you: "shall (1) return the said products described in the Carnet to the USA, or (2) pay such customs duties, excise taxes, and/or charges which may be imposed by any country for it's failure to return said products". A certified copy of the Carnet must be returned to the Rental Company.

Rental company will provide an itemization of all equipment, Listing: brand name; country of origin/manufacture; item; serial numbers; and replacement value.

All brokerage charges and shipping charges, fees and taxes are to be borne by you and prepaid prior to shipment. Returning shipments should be consigned to the originating customs broker for clearance and re-entry into the U.S. In no cases is the Equipment to be shipped directly back to the Rental Company. Returning shipments should contain instructions to the Customs broker regarding the disposition of the Equipment after clearing the U.S. Customs (i.e. deliver equipment to the Rental Facility, or to your U.S.A. address).

You acknowledge that rental charges accrue for time in transit, including the time Equipment may be in the hands of the designated Customs broker, or U.S. Customs Service. You acknowledge and agree that the payment of U.S. Import Duty Taxes which may be levied for foreign made goods, is your responsibility, even though you followed the above procedures.

LESSEE

[COMPANY]: _____

By: _____

Date: _____